

Jim Boden

Associate Professor
Coker College
Hartsville, SC 29550

Education

- 1996 M.F.A., University of Cincinnati, Cincinnati, Ohio
1974 B.S. Art Education, University of Minnesota, Minneapolis, Minnesota

Honors and Awards

- 2007 First Award, *StateWide*, Florence Art Museum, Florence, South Carolina
2006 Sabbatical Leave, Coker College, Hartsville, South Carolina
Sabbatical Research Grant, Coker College, Hartsville, South Carolina
2005 Associate Professor, Coker College, Hartsville, South Carolina
2004 Tenure, Coker College, Hartsville, South Carolina
2002 Award of Merit, *Drawing From Perceptions - Biennial Drawing Exhibition*, Wright State University, Dayton, Ohio
Purchase Award, *Drawing From Perceptions - Biennial Drawing Exhibition*, Wright State University, Dayton, Ohio
2001 Grand Prix, *International Drawing Biennale*, Melbourne, Australia
Professional Development Travel Grant, Coker College, South Carolina
2000 Trujillo Travel Grant, Coker College, Hartsville, SC
1998 Juror's Award, *Minnesota Fine Arts Exhibition*, St. Paul, Minnesota
1996 Finalist, Graduate Assistant Excellence in Teaching Award, University of Cincinnati, Cincinnati, Ohio
1996 First Award, *Drawing From Perceptions - National Drawing Exhibition*, Wright State University, Dayton, Ohio
Purchase Award, *Drawing From Perceptions - National Drawing Exhibition*, Wright State University, Dayton, Ohio
Juror's Award, *Minnesota Fine Arts Exhibition*, St. Paul, Minnesota
1996 Finalist, Outstanding Graduate Artist Award, University of Cincinnati, Cincinnati, Ohio
1995 Graduate Assistantship, University of Cincinnati, Cincinnati, Ohio
Isabel Meta Wolfstein Travel Grant
University Graduate Scholarship, University of Cincinnati, Cincinnati, Ohio
1994 University Graduate Scholarship, University of Cincinnati, Cincinnati, Ohio
1986 National Endowment for the Arts Grant (Video production)
1985 First Award, *Minnesota Education Association Fine Arts Exhibit*, St. Paul, Minnesota
Purchase Award, *Minnesota Education Association Fine Arts Exhibit*, St. Paul, Minnesota
Juror's Award, *Minnesota Fine Arts Exhibition*, St. Paul, Minnesota
1984 Juror's Award, *Objects in Transition: Contemporary Book Art*, Temari Center for Asian and Pacific Fibers, Honolulu, Hawaii
Two Juror's Awards, *Minnesota Education Association Fine Arts Exhibit*, St. Paul, Minnesota
First Drawing Award, *Minnesota Fine Arts Exhibition*, St. Paul, Minnesota
Second Drawing Award, *Minnesota Fine Arts Exhibition*, St. Paul, Minnesota
1983 Juror's Award, *Minnesota Fine Arts Exhibition*, St. Paul, Minnesota
1979 Juror's Award, *Minnesota Fine Arts Exhibition*, St. Paul, Minnesota
1978 Juror's Award, *Minnesota Fine Arts Exhibition*, St. Paul, Minnesota
1977 Juror's Award, *Northern Lights*, Lakewood Community College, White Bear Lake, Minnesota
Juror's Award, *Minnesota Fine Arts Exhibition*, St. Paul, Minnesota
1974 Juror's Award, *Northern Lights*, Lakewood Community College, White Bear Lake, Minnesota
Juror's Award, *Minnesota Fine Arts Exhibition*, St. Paul, Minnesota

Solo Exhibitions

- 2003 "One Provocative and One Evocative Series," Rabold Gallery, Aiken, South Carolina
"Passage Fragments," Black Creek Arts Council Gallery, Hartsville, South Carolina
2002 "Clips, Shards, and Leaping Descents," Allerkleinste Kunstgalerie, Hartsville, South Carolina
2001 "1 + 1 < > 2," Coker College, Hartsville, South Carolina
2000 "Ocho Semanas," Xavier de Salas Fundacion, Trujillo, Spain
"Passages to Flesh Fields," Francis Marion University, Florence, South Carolina
1999 "Mentor/Protege," General Mills Corporate Headquarters, Bloomington, Minnesota
1998 "Expeditions," Normandale Community College, Edina, Minnesota
1997 "Passage Fragments," Grants Pass Museum of Art, Grants Pass, Oregon

- 1996 "Fragments-Passages-Fusions," Northfield Arts Guild, Northfield, Minnesota
- 1995 "Fragments," Music and Drama Center, Carleton College, Northfield, Minnesota
- 1993 "Body Fragments-Fused Forms," Tangeman Gallery, University of Cincinnati, Cincinnati, Ohio
- 1992 "Recent Work," Brodie Art Gallery, University of Cincinnati, Cincinnati, Ohio
- 1992 "Lebensangst," St. Cloud State University, St. Cloud, Minnesota
- 1992 "Lebensangst," Anderson and Anderson Gallery, Minneapolis, Minnesota
- 1985 "Recent Drawings," Hamline University, St. Paul, Minnesota
- 1984 "Figure Gestation," Austin Area Art Center, Austin, Minnesota
- 1983 "Figures," Artworks Gallery, Rochester, Minnesota
- 1983 "Recent Figures," Rochester Community College, Rochester, Minnesota
- 1979 "Recent Drawings," Augsburg College, Minneapolis, Minnesota

Group Shows

- 2008 "Faculty Exhibition," Coker College, Hartsville, South Carolina
- 2007 "Small Works," 440 Gallery, Brooklyn, New York
- "StateWide," Florence Art Museum, Florence, South Carolina
- "Faculty Exhibition," Coker College, Hartsville, South Carolina
- "Pee Dee Regional" Florence Art Museum, Florence, South Carolina
- 2006 "Faculty Exhibition," Coker College, Hartsville, South Carolina
- 2005 "Small Works," 440 Gallery, Brooklyn, New York
- "Faculty Exhibition," Coker College, Hartsville, South Carolina
- 2004 "National Small Painting Exhibition," Wichita Center for the Arts, Wichita, Kansas
- "Next Wave 2004," Sumter Arts Council, Sumter, South Carolina
- "Color Movements," Bishopville Arts Council, Bishopville, South Carolina
- "Faculty Exhibition," Coker College, Hartsville, South Carolina
- 2003 "Three," Chesterfield Visual Arts Alliance, Chesterfield, South Carolina
- "Body Language," Arts for Davidson County, Lexington, North Carolina
- "Body Language," Moring Art Center, Asheboro, North Carolina
- "Faculty Exhibition," Coker College, Hartsville, South Carolina
- "Celebration," Aller kleinste Kunstgalerie, Hartsville, South Carolina
- 2002 "Drawing From Perceptions IV - Biennial Drawing Exhibition," Wright State University, Dayton, Ohio
- 2001 "International Drawing Biennale," Polish Art Foundation, Melbourne, Australia
- "Exits & Entries," Fredericksburg Center for the Creative Arts, Fredericksburg, Virginia
- "Art for Artists," Cincinnati Art Club, Cincinnati, Ohio
- "Faculty Exhibition," Coker College, Hartsville, South Carolina
- 2000 "A Moveable Feast," Black Creek Arts Council, Hartsville, South Carolina
- "Faculty Exhibition," Coker College, Hartsville, South Carolina
- 1998 "Fused to the Physical," Bloomington Art Center, Bloomington, Minnesota
- "Mentor/Protege," Minnesota Center for Arts Education, Golden Valley, Minnesota
- "AOSO," Margaret Barry House, Minneapolis, Minnesota
- "Minnesota Fine Arts Exhibition," St. Paul, Minnesota (Juror's Award)
- 1997 "Border to Border 6: Larson National Biennial Drawing Exhibition," Austin Peay State University, Clarksville, Tennessee
- "9th Annual National Art Exhibition," Truman State University, Kirksville, Missouri
- "21st Harper National Print and Drawing Exhibition," Harper College, Palatine, Illinois
- "262 Open," 262 Studios, St. Paul, Minnesota
- 1996 "Drawing From Perceptions - National Drawing Exhibition," Wright State University, Dayton, Ohio (Two Juror's Awards)
- "Left, Right, Center," Orange County Center for Contemporary Art, Santa Ana, California
- "Aronoff Invitational," Aronoff Center for Design and Art, Cincinnati, Ohio
- "Minnesota Fine Arts Exhibition," St. Paul, Minnesota (Juror's Award)
- 1995 "Two and Two," University of Miami, Oxford, Ohio
- "Contract With Art," Machine Shop Gallery, Cincinnati, Ohio
- "The Innocent Eye Test II," 840 Gallery, University of Cincinnati, Cincinnati, Ohio
- "Figure Drawings," 840 Gallery, University of Cincinnati, Cincinnati, Ohio
- "Images From Europe," 840 Gallery, University of Cincinnati, Cincinnati, Ohio
- 1994 "DAAP Group," Machine Shop Gallery, Cincinnati, Ohio
- 1993 "What's New?" Anderson and Anderson Gallery, Minneapolis, Minnesota
- 1992 "Figure to the 4th Power," Bloomington Art Center, Bloomington, Minnesota
- "Art to Instruct," Waseca Art Center, Waseca, Minnesota
- "Minnesota Fine Arts Exhibition," St. Paul, Minnesota

- 1991 “Inver Hills Invitational Exhibition,” Inver Hills Community College,
Inver Grove Heights, Minnesota
- 1989 “Works on Paper - Works in Clay,” Anderson and Anderson Gallery, Minneapolis, Minnesota
- 1988 “The Figure,” NAGallery, Northfield, Minnesota
- 1986 “Minnesota Education Association Fine Arts Exhibit,” St. Paul, Minnesota
“Minnesota Fine Arts Exhibition,” St. Paul, Minnesota
- 1985 “Northern Lights,” Lakewood Community College, White Bear Lake, Minnesota
“Minnesota Education Association Fine Arts Exhibit,” St. Paul, Minnesota (Two Juror’s Awards)
“Minnesota Fine Arts Exhibition,” St. Paul, Minnesota (Two Juror’s Awards)
“Tenth Anniversary Invitational Exhibit,” Bloomington Art Center, Bloomington, Minnesota
- 1984 “Objects in Transition: Contemporary Book Art,” Temari Center for Asian and Pacific Fibers,
Honolulu, Hawaii (Juror’s Award)
“Gallery Artists,” ArtWorks Gallery, Rochester, Minnesota
“Drawings,” Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota
“Minnesota Education Association Fine Arts Exhibit,” St. Paul, Minnesota (Two Juror’s Awards)
“Minnesota Fine Arts Exhibition,” St. Paul, Minnesota (Two Juror’s Awards)
- 1983 “The Human Condition,” Bloomington Art Center, Bloomington, Minnesota
“Breaking the Bindings: American Book Art Now,” Elvehjem Museum of Art,
University of Wisconsin, Madison, Wisconsin
“Minnesota Fine Arts Exhibition,” St. Paul, Minnesota (Juror’s Award)
- 1981 “XVI Bienal De Sao Paulo: Arte Postal,” Sao Paulo, Brazil
- 1980 “Minnesota Fine Arts Exhibition,” St. Paul, Minnesota
- 1979 “Minnesota Fine Arts Exhibition,” St. Paul, Minnesota (Juror’s Award)
- 1978 “Minnesota Education Association Fine Arts Exhibit,” St. Paul, Minnesota
“Minnesota Fine Arts Exhibition,” St. Paul, Minnesota (Juror’s Award)
“Area Exhibit,” Bloomington Art Center, Bloomington, Minnesota
- 1977 “Northern Lights,” Lakewood Community College, White Bear Lake, Minnesota (Juror’s Award)
“Minnesota Fine Arts Exhibition,” St. Paul, Minnesota (Juror’s Award)
- 1976 “American Painters in Paris,” Palais des Congres, Paris, France
- 1975 “Sky ‘75,” Sky Gallery, Hastings, Minnesota
“Group Show,” West Bank Gallery, Minneapolis, Minnesota
“Friend’s Gallery,” Minneapolis Institute of Art, Minneapolis, Minnesota
“Two Figuratively,” James Gallery, White Bear Lake, Minnesota
- 1974 “Northern Lights,” Lakewood Community College, White Bear Lake, Minnesota (Juror’s Award)
“Minnesota Fine Arts Exhibition,” St. Paul, Minnesota (Juror’s Award)
“Minnesota College Art Student Exhibition,” Tweed Museum, University of Minnesota,
Duluth, Minnesota

Public Collections

Polish Art Foundation, Melbourne, Australia
Coker College, Hartsville, South Carolina
Wright State University, Dayton, Ohio
University of Cincinnati, Cincinnati, Ohio
White Bear Lake Public Library, White Bear Lake, Minnesota
Minnesota Education Association, St. Paul, Minnesota

Travel

- 2008 Germany (Teaching)
- 2006 Germany and Austria (Research Grant)
- 2003 Germany (Teaching)
- 2001 Australia (Professional Development Grant)
Northern Europe (Teaching)
- 2000 Spain (Research Grant)
Spain (Teaching)
- 1995 Germany (Research Grant)
- 1993 Northern Europe (Research)
- 1988 Southern Europe (Research)
- 1985 Northern Europe (Research)

Catalogues

StateWide, Florence Art Museum, Florence, South Carolina, 2007
1st International Drawing Biennale, Polish Art Foundation, Melbourne, Australia, 2001

Border to Border 6: Larson National Biennial Drawing Exhibition,
Austin Peay State University, Clarksville, Tennessee, 1997
21st Harper National Print and Drawing Exhibition, Harper College, Palatine, IL 1997
20 jaar, Stedelijk Joger Institute, Genk, Belgium, 1989
Minnesota Fantasy Review, Avon, Minnesota, 1987
Objects in Transition: Contemporary Book Art, TEMARI, Center for Asian and Pacific Fibers,
Honolulu, Hawaii, 1984
Commonpress 56: Aerogramme, Museum Het Toreke, Wellen, Belgium, 1984
Programcao /84, Museu De Arte E Cultura Popular, Universidade Federal De Mato Grosso,
Brazil, 1984
Breaking the Bindings: American Book Art Now, Elvehjem Museum of Art, University of
Wisconsin-Madison, Wisconsin, 1983
World Art Atlas, Cultural Centre De Warande, Turnout, Belgium, 1982
XVI Bienal De Sao Paulo: Arte Postal cat.2, Sao Paulo, Brazil, 1981
Dr. Zwiebel's Tele-Praxis, Kunstlerhaus, Stuttgart, Germany, 1981
Material Metamorphosis, Omaha, Nebraska, 1981

Guest Lecturer and Visiting Artist

1999 University of Minnesota, Minneapolis, Minnesota
1998 Mid-America College Art Association, Lexington, Kentucky (Panelist)
Minnesota Center for Arts Education, Golden Valley, Minnesota (Artist-in-Residence)
University of Minnesota, Minneapolis, Minnesota
1997 Lawrence University, Appleton, Wisconsin
University of Minnesota, Minneapolis, Minnesota
1996 Art Academy of Cincinnati, Cincinnati, Ohio
Northern Kentucky University, Highland Heights, Kentucky
Wright State University, Dayton, Ohio
University of Cincinnati, Cincinnati, Ohio
Macalester College, St. Paul, Minnesota
1993 Anderson and Anderson Gallery, Minneapolis, Minnesota

Related Art Experiences

2005 Set design, *Equus*, Deborah Bloodworth, Director, Elizabeth Boatwright Coker Performing Arts
Center, Coker College, Hartsville, SC
2004 Set design, *Proof*, Deborah Bloodworth, Director, Elizabeth Boatwright Coker Performing Arts
Center, Coker College, Hartsville, SC
2002 Set design, *Cabaret*, Deborah Bloodworth, Director, Elizabeth Boatwright Coker Performing Arts
Center, Coker College, Hartsville, SC
Lighting design, *Unnerving Encounters with an Alienating Self*, Christine Mrozinski,
Choreographer, Elizabeth Boatwright Coker Performing Arts Center,
Coker College, Hartsville, SC
Lighting design, *Southern Girls*, Deborah Bloodworth, Director, Elizabeth Boatwright Coker
Performing Arts Center, Coker College, Hartsville, SC
2001 Lighting design, *A Night at the Kat Klub*, Michael Nolan, Choreographer, Elizabeth Boatwright
Coker Performing Arts Center, Coker College, Hartsville, SC
Lighting design, *Stolen Memories*, Shannon Lalla, Choreographer, Elizabeth Boatwright Coker
Performing Arts Center, Coker College, Hartsville, SC
2000 Lighting design, *Eve and the Daughters of the Myth*, Victoria Cunningham, Director, Elizabeth
Boatwright Coker Performing Arts Center, Coker College, Hartsville, SC
Lighting design, *What are you doing on 12th and 3rd?*, Michael Nolan, Choreographer,
Elizabeth Boatwright Coker Performing Arts Center, Coker College, Hartsville, SC
Lighting design, *To Bee or Not to Bee . . .*, Michael Nolan, Choreographer, Elizabeth
Boatwright Coker Performing Arts Center, Coker College, Hartsville, SC
Lighting design, *Ode to Miss Josephine*, Michael Nolan, Choreographer, Elizabeth Boatwright
Coker Performing Arts Center, Coker College, Hartsville, SC
1999 Lighting design, *Of Long Celtic Nights*, Michael Nolan, Choreographer, Elizabeth Boatwright
Coker Performing Arts Center, Coker College, Hartsville, SC
1997 Cameraman, free-lance, *Works in Progress: Art Lessons*, Gerald Smith, Director,
Red Eye Theatre, Minneapolis, MN
Cartographer, free-lance, Institute of Minnesota Archaeology, Minneapolis, MN
1994 Cartographer and Field Artist, Institute of Minnesota Archaeology, Minneapolis, MN